



# Arts & Culture

Glendale Arts Commission  
City of Glendale, Arizona



Cover art: *Go, Go, Go* by Gordon Huether  
Foothills Recreation and Aquatics Center  
Photographed by Carrie Brown



# Enjoy Glendale's Public Art

## Art is for Everyone

The following are selected artworks from the City of Glendale's public art collection. The numbers correspond to locations on the city map.



### **1. Glendale City Hall**

5850 West Glendale Avenue

#### *Glendale Pioneers 1910*

Richard Szwarcrocky, 1984, mahogany bas-relief

#### *A Time of Rains*

Francis Beaugureau, 1989, oil on canvas

#### *Arizona Promise*

Robert McCall, 1984, oil on canvas

*Glendale Pioneers 1910* was commissioned for City Hall's 1<sup>st</sup> floor lobby to commemorate the 75<sup>th</sup> anniversary of Glendale's incorporation in 1985. The artwork depicts the community's agricultural beginnings and early settlers migration to the area.

*A Time of Rains* and *Arizona Promise*, two large paintings, adorn the City Council Chambers. While the *A Time of Rains* depicts the desert life in the past, *Arizona Promise* looks to the future.



*Arizona Promise* by Robert McCall

## Glendale Parks and Recreation Facilities



### 2. Bonsall Park

59<sup>th</sup> Avenue and Bethany Home Road

*Rising Together*

Dennis Smith, 1994, bronze



### 3. Elsie McCarthy Sensory Garden

7637 North 55<sup>th</sup> Avenue

*Seeing Beyond*

Joan Baron and Robert Miley, 1998, ceramic and concrete

The garden was developed to stimulate the senses of sight, sound, smell and touch. Through the use of integrated art, plants and water, visiting this award-winning garden is a moving experience. Elsie McCarthy was an avid gardener. She continued her gardening throughout her life even after she lost her eyesight. For more information visit [www.glendaleaz.com/parksandrecreation](http://www.glendaleaz.com/parksandrecreation), then click on facilities.

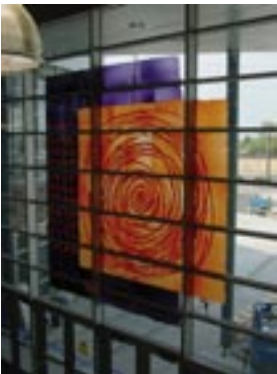


### 4. Foothills Recreation and Aquatics Center

5600 W Union Hills Drive

*Go, Go, Go*

Gordon Huether, 2006, glass



*Go, Go, Go* by Gordon Huether

Gordon Huether's *Go, Go, Go* adorns the main entrance of the building, which faces Union Hills Drive. The 14-foot high by 16-foot wide artwork consists of mouth blown-glass and is integrated into the south-facing glass curtain wall of the building's main lobby. Imagery on the artwork features international sports symbols that represent many of the Center's varied activities.



## 5. Glendale Adult Center

5970 West Brown Street

### *Ocean Journey*

Shan Shan Sheng, 2003, cast glass

Shan Shan Sheng's *Ocean Journey* is incorporated into the 115-foot railing for the Adult Center's main lobby stairway and 2<sup>nd</sup> floor balcony. This vividly colorful artwork grabs visitors' attention as they enter the building. The Adult Center hosts art exhibitions featuring local artists throughout the year.

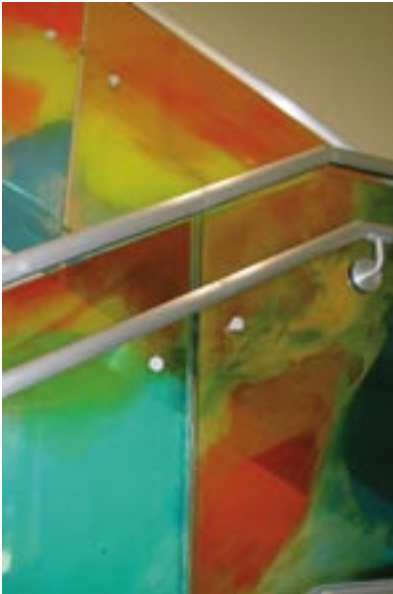


## 6. Glendale Community Center

5401 West Ocotillo Road

### *MARS Artspace Suite of Lithographs*

Also known as the Ocotillo Community Center, the facility's lobby features a suite of 7 lithographs that were produced and donated by MARS Artspace, a former non-profit arts organization in downtown Phoenix. The suite features artworks by Joe Ray, Patssi Valdez, Frank Y'Barra, Rupert Garcia (2), Alfredo Arreguin and Cesar Martinez.



*Ocean Journey* by Shan Shan Sheng





## 7. Murphy Park

58<sup>th</sup> and Glendale Avenues



*Old Friends* by George Lundeen

### *Old Friends*

George Lundeen,  
1986, bronze

*Old Friends* greets visitors to Murphy Park and Velma Teague Library and is often sited as a favorite by Glendale residents.



## 8. O'Neil Park and Pool

6448 West Missouri Avenue

### *Made in the Shade*

Ann LaRose, 1983, bronze



## 9. Rose Lane Pool

5003 W Marlette Avenue

### *Crocodile Dandy*

Bill Bond, 1996, bronze



## 10. Sahuaro Ranch Park

9802 North 59<sup>th</sup> Avenue

### *Unsteady Steadiness*

Jane DeDecker, 1995, bronze





*Estrella Mountains* by Ed Mell



## **11. Glendale Municipal Airport**

6801 North Glen Harbor Boulevard

*Estrella Mountains*

Ed Mell, 1986, oil on canvas

*Ascendent*

Michael Anderson, 2002, steel

Phoenix painter Ed Mell is known for his stylized panoramic landscapes. His artwork, located in the terminal lobby, captures the look of the Southwest Valley's Estrella Mountains on a cloudy day. Michael Anderson's 20' high abstract sculpture marks the terminal's entrance with its soaring sweeping form.

## **Glendale Public Libraries**



## **12. Main Library**

5959 West Brown Street

*A Way of Life*

Howard Post, 1987, oil on canvas

*Desert Adaptations Wall and Blue Planet*

Juanita Hull-Carlson, 2006, ceramic

*Glendale Pioneers 1910 Study*

Richard Szwarcrocky, 1984, terra cotta bas-relief

*Icarus Triumphant*

Robert McCall, 1988, acrylic mural





*A Way of Life* by Howard Post

*The Irrigators*

Debbie Gessner, 1985, bronze

*Meeting on the Trail*

Allan Houser, 1987, bronze

*Picture Books*

Gary Alsum, 1996, bronze

*Veterans Memorial*

Joe Tyler, 2002, bronze, copper, steel, sandstone & concrete

*Whirlwind*

Gary Slater, 1991, stainless steel



*Veterans Memorial* by Joe Tyler

Glendale Public Library won the Governor's Arts Award in 1999, the only library in Arizona to win the award. Main Library's auditorium is home to the *Live at the Library* performing arts series. The library has several monumental artworks, which grace public spaces indoors and outdoors.





*Meeting on the Trail* by Alan Houser

The most monumental artwork is the *Veterans Memorial, For Every Drop of Blood – For Every Life Devoted* by West Valley artist Joe Tyler. The artwork, which can be viewed from 59<sup>th</sup> Avenue, has five sculptural trees commemorating the five branches of the military – the Air Force, Army, Navy, Marines and Coast Guard. The Memorial's leaves represent the thousands of Arizona Veterans that have served and continue to serve in the military.

Along the library's Brown Street entrance is Debbie Gessner's *The Irrigators*, which celebrates Glendale's agricultural roots and pays tribute to the importance of irrigation for the development of the area. Nearby in the Xeriscape Botanical Garden is Gary Slater's abstract "s" shaped *Whirlwind*.

Three artworks are located near the library's rear north entrance in the Xeriscape Garden. Gary Alsum's *Picture Book* captures the moment of children reading. Juanita Hull-Carlson's *Desert Adaptations Wall and Blue Planet* resulted from an artist-in-residence project with the Glendale Water Conservation Program.

The other four artworks are located in the library's main lobby. Allan Houser's *Meeting on the Trail* depicts two Apache women greeting each other. Robert McCall's mural *Icarus Triumphant* depicts the Greek legend of Icarus from a modern perspective of flight and exploration. The Richard Szwarcrocky artwork was a study for his *Glendale Pioneers 1910* located at City Hall. Lastly, Howard Post's *A Way of Life* commemorates Arizona's ranch-life heritage.



*Desert Adaptations Wall* by Juanita Hull-Carlson



### 13. Foothills Branch Library

19055 N 57<sup>th</sup> Avenue

#### *Magic Doors*

Kathy Bradford, 1999, etched glass doors

#### *The Sun and the Moon*

Dale Chihuly, 1999, blown glass chandelier

#### *24 Hours in the Sonoran Desert*

Melissa Paxton, 1999, glass

World-renowned artist Dale Chihuly created *The Sun and the Moon* chandelier that greets visitors entering the library. Comprised of more than 1,100 individually hand-blown



*The Sun and the Moon* by Dale Chihuly

glass forms, the 10-foot chandelier is suspended above the main lobby. Kathy Bradford's sandblasted etched glass *Magic Doors* greets children entering the library's special reading room. Also in the children's area is Melissa Paxton's *24 Hours in the Sonoran Desert*, a 78-foot long glass mural inspired by the desert's ecology and wildlife.



*Magic Doors* by Kathy Bradford



*A Tribute to Firefighters* by Jay Tchetter

## Glendale Public Safety Facilities



### **14. Fire Station #157**

9658 North 59<sup>th</sup> Avenue

*A Tribute to Firefighters*

Jay Tchetter, 1997, brick sculpture



### **15. Fire Station #158 and Police Substation**

6261 North 83rd Avenue

*Team Work*

Hai Ying Wu, 2006, bronze



### **16. Fire Station #159**

17159 North 63<sup>rd</sup> Avenue

*Fire Medallions*

Greg LeFevre and Jennifer Andrews, 2006, bronze

Jay Tschetter's carved brick *A Tribute to Firefighters* was inspired by the Oklahoma City federal building tragedy and features images of Glendale's first fire station and fire truck. Hai Ying Wu's *Team Work* showcases the collaborative nature of police and firefighters in emergency situations. The artwork by Greg LeFevre and Jennifer Andrews features 4 large bronze medallions that depict the tools of firefighting.





*Team Work* by Hai Ying Wu



## **17. Public Safety and City Court Complex**

5711 West Glendale Avenue



*Territorial Sheriff*, by Bill Nebeker

### *Territorial Sheriff*

Bill Nebeker, 1990, bronze

### *Princely Beast*

David Stayer, 1996, recycled metal

At the Public Safety and Courts Complex, Bill Nebeker's sculpture commemorates Samuel Stout, Maricopa County's 14<sup>th</sup> sheriff as a man of strength and courage. David Steyer's artwork is made from found objects, including

recycled bicycle parts. Both artworks adorn the courtyard area for the buildings. The Courts and Public Safety buildings are home to many of the City's portable artworks.



## **18. Field Operations Center**

6210 West Myrtle Avenue

### *Glendale: Strong Facility*

Steven Weitzman, 2004, steel and glass blocks

*Glendale: Strong Facility* is best viewed by automobile driving along Grand Avenue between Orangewood and Myrtle. The artwork celebrates the contributions of Field Operations Department employees to the Glendale community. The 700-foot wall features four corten-steel laser-cut silhouettes of employees.





# Visit Glendale's Arts and Culture Attractions



## A. The Bead Museum

At The Bead Museum, home of more than 100,000 beads,




beadwork pieces and beaded artifacts, the extensive history of beads unfolds from earliest times to the present. Appealing to men, women and families, anyone will enjoy this fascinating experience as permanent and changing exhibitions reveal the bead story.

Center for Bead Research, Museum Store, and beading classes are available. Admission charge. Open Monday-Saturday, 10am-5pm, Thursday 10am-8pm, Sunday, 11am-4pm. Location: 5754 West Glenn Drive. Information: 623.931.2737, [www.beadmuseumaz.org](http://www.beadmuseumaz.org), email: [info@beadmuseumaz.org](mailto:info@beadmuseumaz.org)



## B. Glendale Arizona Historical Society

Discover Glendale's best-kept historic secrets and enjoy outstanding tours of two National Register of Historic Places sites--the 1897 Manistee Ranch and the 1898 Guest House at Historic Sahuaro Ranch. The buildings are open October to mid-May. Manistee Ranch, 12noon-4pm first and third Saturdays of each month, \$5 for adults. Guest House, 10am-2pm on Thursdays and 1-4pm on Sundays, no charge, donations accepted. Location: Manistee Ranch, 5127 West Northern Avenue; and Guest House, 9802 North 59th Avenue at Historic Sahuaro Ranch. Information: 623.435.0072, email: [gahs73@qwest.net](mailto:gahs73@qwest.net)





### **C. Glendale Community College**

There are more than 500 pieces of art on display in the Glendale Community College collection. Spanning prehistory to the present day, the collection is housed in the John F. Prince Library Media Center, where recent renovations create a museum-like setting for the collection. Listening wands can be checked out inside the library for a free self-guided tour. Free.

Location: 6000 West Olive Avenue. Information: 623.845.3000, [www.gc.maricopa.edu/artoncampus](http://www.gc.maricopa.edu/artoncampus)



### **D. Glendale Police Museum**

From the early days of the territorial sheriff to the present day, visit this museum dedicated to Glendale's finest. Tours are free every Monday and Wednesday from 10am-4pm. Call for group tours. Location: 6821 North 57<sup>th</sup> Avenue. For information, please call 623.937.8088.



### **E. Historic Sahuaro Ranch**

Enjoy the 1885 homestead that is one of the oldest and best-preserved early ranches in the Salt River Valley. The restored Main House is open for tours October-May. The lush grounds and rose gardens are open each day for walkers dawn to dusk. Free. Location: 9802 North 59<sup>th</sup> Avenue. Information: 623.930.4203 or 623.930.4200, [www.glendaleaz.com/parksandrecreation](http://www.glendaleaz.com/parksandrecreation), email: [pking@glendaleaz.com](mailto:pking@glendaleaz.com)





## F. Xeriscape Botanical Garden at Glendale Public Library

Don't miss this award-winning garden that contains over 1,000 low-water-use plants. Signage identifies plants by



common and botanical names. Listening wands can be checked out inside the library for a free self-guided tour of the garden. Be sure to check out the mosaic sculptures and the conservation wall created by elementary school

children. Open dawn to dusk. Location: 5959 West Brown Street. Information: 623.930.3535, [www.glendaleaz.com/waterconservation](http://www.glendaleaz.com/waterconservation), email: [jtoms@glendaleaz.com](mailto:jtoms@glendaleaz.com)

For valley-wide arts and culture information, visit [www.showup.com](http://www.showup.com) and discover what's happening on stages, galleries and festivals. Last minute discounts are often available.





# About Glendale's Arts and Culture

## Mission Statement

The City of Glendale is committed to an art program that brings meaningful art to the citizens and celebrates both diversity and commonality in Glendale.

## Glendale Arts Commission

The Mayor and City Council members appoint the seven citizen volunteers to serve on the Glendale Arts Commission, which is an advisory board. The Arts Commission is responsible for developing an annual art projects plan, assisting with the selection and commissioning of artists for public art projects and making recommendations for funding performing arts grants. The Glendale Library and Arts Department administers the program.

## Arts Education

Arts Education is the Arts Commission's newest program initiative. Services provided include artist-in-residence for Glendale schools and professional development workshops for teachers. In 2006, the Arts Commission held its first Summer



Arts Camp at Historic Sahuaro Ranch's Fruit Packing Shed Gallery. About 100 youth participated in free workshops taught by Arizona artists. The arts education programs and services are made possible with support from the Arizona Commission on the Arts and funds raised through the Glendale Arts Commission's *A Night with the Artist* silent auction.





## **Performing Arts Grants**

Glendale provides grant funding to increase and support artist participation in public performances citywide. Non-profit organizations, schools and government agencies are eligible to submit grant applications at the Arts Commission's annual deadline in the spring of each year. The Arts Commission evaluates grant proposals for artistic quality, ability to serve the community's needs, administrative ability of the applicant organization to carry out the programming and appropriateness of the project budget.

Examples of performing arts programs supported include Arizona Arts Chorale and Arizona Winds' Holiday Brass and Voices Concert held at Midwestern University, Ballet Arizona's Ballet Under the Stars outdoor performance held at Historic Sahuaro Ranch and Phoenix Symphony's Classroom Concert Series held at elementary schools.



## **Public Art**

Glendale was the first city in Arizona to establish a public art program when the City Council adopted an arts ordinance in 1983. One percent of capital construction project costs paid by the city to construct or remodel buildings, parks, streets or utilities is set aside to fund the program. Since its inception many other municipalities in the state have created similar programs.

Over the years, the city has amassed a collection of over 180 artworks. In addition to the site-specific permanent artworks at buildings and parks, portable artworks are exhibited in building lobbies and other public spaces. Much of the portable artworks collection was amassed through the Arts Commission's purchase awards for the Glendale Arts Council's juried exhibitions held annually at Historic Sahuaro Ranch's Fruit Packing Shed Gallery.



## **For information contact:**

**Glendale Library and Arts Department**

**5959 W. Brown Street**

**Glendale, Arizona 85302**

**623.930.3520**

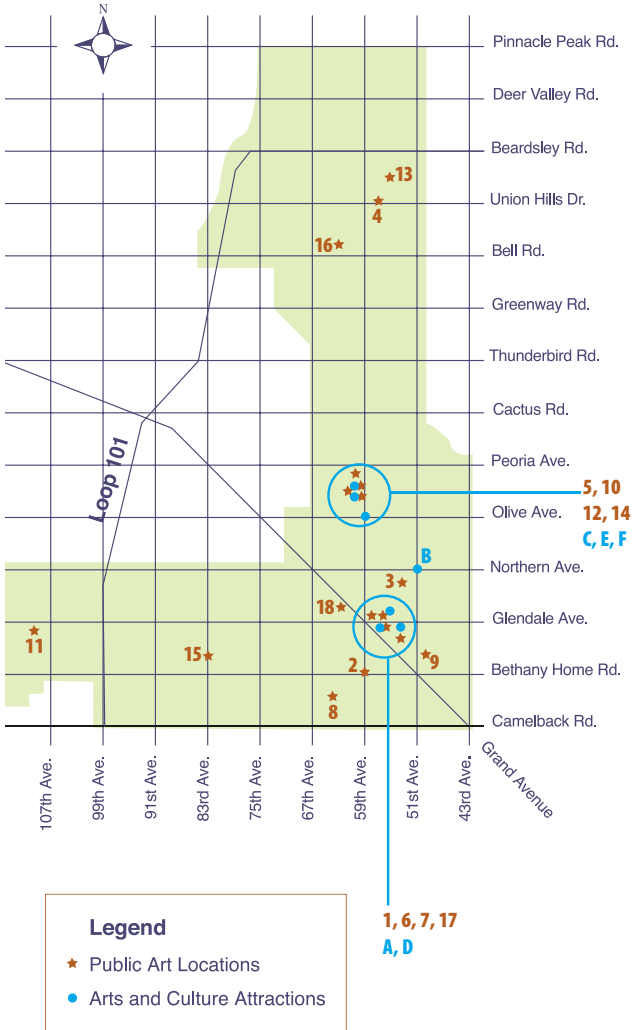
**[www.glendaleaz.com/arts](http://www.glendaleaz.com/arts)**





# Arts & Culture Locations

City of Glendale, Arizona







**Glendale Library and Arts Department**

5959 West Brown Street

Glendale, Arizona 85302

623.930.3520

[www.glendaleaz.com/arts](http://www.glendaleaz.com/arts)



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